

Las Vegas Baroque Festival Conference

April 2–5, 2020, Las Vegas (Nevada-USA)

The Las Vegas Baroque Festival is pleased to announce its conference on April 2–5, 2020 at the University of Nevada, Las Vegas.

The LVBF is a semiannual series of concerts, lectures, paper readings, and other events related to music composed between 1600 and 1750. Conference attendees are invited to attend the Festival Concerts, including featured performances by Ensemble Phoenix (Munich) and Modern Medieval (New York).

The 2020 theme is “Baroque Voices.” The Program Committee welcomes proposals for 30-minute slots from diverse perspectives and formats, including individual papers, multi-presenter panels, discussion forums, lecture-recitals, etc. Harpsichords and a fortepiano will be available, and our concert organ or a positiv can be used if necessary.

The theme itself may be broadly interpreted. Possibilities include, but are not limited to, the following:

- Baroque composers’ treatment of the human voice
- Baroque singers and their education, techniques, ornamentation, personas, etc.
- Baroque vocal repertoires
- The notion of personal voice in the baroque period (composerly voice, women’s voices, minority voices)
- Themes of voice in musical works or institutions (the “voice of the King,” the “voice of the people”)
- Performance practice
- Instruction and pedagogy
- Programming and practical concerns for current performing groups

To propose a presentation, submit the following to jonathan.r.lee - at - unlv.edu :

1. A cover sheet indicating the proposal title, format, and specialty/title of the presenter(s)
2. An abstract not exceeding 200 words
3. A brief biography of all presenters involved
4. A list of required audio-visual equipment/instruments (including temperament/pitch requests for keyboards)

SUBMISSION DEADLINE : December 10, 2019.

NOTIFICATION TIMELINE : Proposers will be notified of acceptance in late December 2019.

FESTIVAL CHORUS

We are excited to offer a festival chorus. Singers are welcome to apply to the festival chorus, which will perform a work on the last day (Sunday afternoon) in collaboration with the Las Vegas Master Singers and members of the UNLV choral ensembles. Rehearsals will be in the mornings and will not conflict with other festival performances or conference presentations. We welcome singers of all experience and interest levels to learn more about Baroque music. The festival chorus registration fee is \$75. This fee is waived for conference registrants. Interested singers should complete this application:

<https://www.surveymonkey.com/r/lvbfchoir2020>