

## **Call for Papers for the 2026 SSCM Conference**

### **Society for Seventeenth-Century**

#### **Thirty-Fourth Annual Conference**

Thursday 16-Sunday 19 April 2026, University of Northern Colorado,  
in Greeley, Colorado.

Proposals on all aspects of seventeenth-century music and its cultural contexts are welcome; proposals on topics and perspectives that have been previously underrepresented in seventeenth-century studies are especially encouraged. Presentations may take a variety of formats, including individual papers (20 minutes in length), lecture-recitals (45 minutes), roundtable discussions, full panel sessions, or workshops involving group participation.

Anyone may submit a proposal, but all presenters must be members in good standing of the Society. A presenter may not give individual papers at two consecutive meetings, nor make more than one presentation at a single meeting. For individual papers, abstracts not exceeding 350 words should clearly represent the title, subject, and argument, and should indicate the significance of the findings; proposals should also specify any audio-visual needs. Proposals for presentations in other formats should be of a similar length; they should clearly state and justify the intended format, and should indicate the originality and significance of the material to be delivered. Proposals for lecture-recitals must also include short biographies as well as brief recordings (MP3 format or links to a website) of the proposed performer(s) playing examples of the exact or similar repertory.

All proposals, formatted as PDF files, should be sent by email attachment to the Chair of the Program Committee, Rebecca Harris-Warrick at <mailto:rh14@cornell.edu>, with the subject line "Name\_SSCM Proposal."

Two PDF versions of the proposal should be attached, one with only the title and another also providing the author's information: name, address, telephone number, email address, and professional or institutional affiliation or city. This information should also be pasted into the body of the email in case of transmission problems. Students wishing to be considered for the Irene Alm Memorial Prize for the best presentation by a graduate student should identify themselves as such on the non-anonymous copy of the abstract.

**Proposals must be submitted by October 1, 2025.**